



**Registration Form**  
**Jersey City Artists Studio Tour**  
**Saturday and Sunday October 3<sup>rd</sup> and 4<sup>th</sup>, 2009**  
**(12noon - 6pm)**

*Presented by*  
Mayor Jerramiah T. Healy, The Department of Health & Human Services &  
The Division of Cultural Affairs, Pro Arts, and The Jersey City Museum

**ARTIST INFORMATION**

Artists opening their individual work studio space must be over 18. **Please print or type legibly.**

Name:

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Mailing Address:

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Telephone: (day/evening)

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Email address:

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Studio or Tour Site Address(es) where you intend to exhibit. Please include floor, apartment number, etc. Please list every location where your work will appear on the Tour, including private studios and other exhibition and gallery spaces. Attach a separate sheet with the same information if your work will appear at more than three locations.

Name of show \_\_\_\_\_

Which days will this site be open? (circle) Saturday Sunday

Is the site accessible to the disabled (barrier-free)? (circle)      Yes      No

Name of show \_\_\_\_\_

Which days will this site be open? (circle) Saturday      Sunday

Is the site accessible to the disabled (barrier-free)?	Yes	No
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Name of show

Which days will this site be open? (circle) Saturday      Sunday

Is the site accessible to the disabled (barrier-free)?	Yes	No
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## COMMUNITY SPACE

\_\_\_ Check here if you need space to exhibit your work in shared “Community Space”.

**Artists seeking to exhibit in community space are encouraged to contact Greg Brickey, Division of Cultural Affairs, at (201) 547-4333, or [brickeyg@jcnj.org](mailto:brickeyg@jcnj.org) . Due to limited community exhibition space, artists may show only one piece. Some spaces may also be subject to size restrictions and curator evaluation**

*Please NOTE:*

All artists are solely responsible for locating an appropriate exhibition space for their work during the Jersey City Artists Studio Tour. **Limited community exhibition space will be available on a first come, first served basis, but community space is not guaranteed.**

Some open calls for artists for curated group shows will be posted at: [www.proartsjerseycity.org](http://www.proartsjerseycity.org) under ‘Studio Tour’ on an ongoing basis.

**CURATORS and GROUP SHOWS:** Curators either seeking a space or who already have a space can contact Pro Arts for assistance. Pro Arts can help by providing general liability insurance and/or assist you in finding a space for your exhibition through the PACAS program, or by awarding mini-grants to curated exhibitions. To learn more about the PACAS program or mini-grants, email Rebecca Feranec at Pro Arts at [rebecca.proarts@gmail.com](mailto:rebecca.proarts@gmail.com) or visit us on our website at [www.proartsjerseycity.org](http://www.proartsjerseycity.org) under ‘Studio Tour’. Or, call Pro Arts at 201.736.7057

## ARTWORK INFORMATION – to be included next to your name on the map and insert.

Which of the following best describes the work you plan to exhibit? (Circle more than one if applicable.)

Painting	Sculpture	Drawing	Printmaking
Photography	Assemblage	Multimedia	Video
Film	Ceramic	Glass	Weaving
Conceptual Art	Digital Art	Performance Art	Other (please describe)

Comments: \_\_\_\_\_

## INDIVIDUAL PHOTO RELEASE (OPTIONAL)

I, the undersigned, hereby give my permission to use photographs taken during studio tour events of myself and/or my artwork, workstudio or exhibition, may be used by Pro Arts and the City of Jersey City to promote future Studio Tour Events, and/or to represent Studio Tour participation. I understand that my image may be used in editorial, advertising and publicity venues with or without attribution. Attribution will be made whenever possible.

Signature \_\_\_\_\_ Date \_\_\_\_\_

## GENERAL PHOTO RELEASE (REQUIRED)

As a participant in the Studio Tour I understand and agree that photography taken of me at Studio Tour or parties may be used by Pro Arts and the City of Jersey City to promote future Studio Tour Events, and/or to represent Studio Tour participation. I understand that my image may be used in editorial, advertising and publicity venues with or without attribution, and without further permission unless notification is received in writing. Attribution will be made whenever possible.

## ADDITIONAL INFORMATION

- Please include 1 or 2 prints, slides, or a disc of your artwork. Samples **MUST** be labeled with your name, the work's title, medium, dimensions, and orientation. The image may be used in promotional material for the Tour. A resume and statement are optional. Slides and support materials will be returned 4-8 weeks after the Studio Tour, you must include a SASE if you would like your materials returned.
- On the attached map, please indicate your studio location with a star. If you are located off the map, please draw an arrow indicating your approximate location and write your address on the map.
- You will receive 25 studio tour postcards, 2 posters, 1 studio tour t-shirt, and venue number. Please contact the Division of Cultural Affairs at (201) 547-4333, or [brickeyg@jcnj.org](mailto:brickeyg@jcnj.org) if you need more postcards or posters.

## APPLICATION FEE

Artists are encouraged to include a \$20 tax deductible Application Fee with this form. Your Application Fee is distributed by Pro Arts as individual Studio Tour mini-grants for curators and group projects that involve participation of at least 5 artists. Mini-grant Applications are available for download at [http://www.proartsjerseycity.org/tour\\_minigrants.php](http://www.proartsjerseycity.org/tour_minigrants.php).

Please include your contribution to The Jersey City Artists Studio Tour with this application. Make checks payable to "Pro Arts" and mail with application to the address below.

Please fill out and mail this form with support materials and application fee no later than:

**August 20, 2009**

**Mail to:**

**Jersey City Artist Studio Tour  
c/o Jersey City Division of Cultural Affairs  
City Hall, Room B-8  
280 Grove Street  
Jersey City, NJ, 07302**

**\*\* Applications received after August 20, 2009  
may not be listed in the Tour Insert Guide\*\***

### Checklist

- Completed application
- Map indicating the location of your studio
- 1 or 2 slides
- Resume and statement (optional)
- Studio tour donation
- Self addressed stamped envelope for return of materials

This program is made possible in part by funds from New Jersey State Council on the Arts/Department of State, a Partner Agency of the National Endowment for the Arts: administered by the Hudson County Office of Cultural & Heritage Affairs/Tourism Development, Thomas A. DeGise, Hudson County Executive, and Hudson County Board of Chosen Freeholders